

KŌPŪ



KŌPŪ

**She is Kōpū i te ao,
Parearau i te pō and if
her teke could talk it
would sound like this.**

Our kāhui whetū of multi-talented performers weave live music, performance, poetry, and poi to share a hilarious honest and no hold barred account of their experiences of wāhinetanga now; The day and night duality of being fiercely everything at once.



“

**a series of
beautifully crafted
vignettes superbly
performed**

THEATREVIEW MARCH 2023

WHAKAPAPA

The development of Kōpū

KŌPŪ was originally commissioned by Auckland Arts Festival for presentation in 2022. Following COVID delays the piece was workshopped over 2021-2022 and premiered in May 2023 by Te Pou Theatre. KŌPŪ was then presented by Kia Mau Festival in June 2023 with support from Creative New Zealand.



01

Music

13 songs performed including
5 original works

02

Wahinetanga

Sharing the unique world
experience of indigenous young
women of aotearoa

03

Joy

Radical joy spread through
beautifully timed comedy

04

Movement

Māori movement, physical
theatre and poi

05

Language

We uplift Māori language in
a way that is relateable to
all

KAUPAPA

Kōpū is takes a revue format to
share the multiple faecets of
wahinetanga. This work will suit
theatre and cabaret settings.





**Wāhinetanga is on raw,
real, frank, and sexy
display here....**

NEW ZEALAND HERALD, MAY 2023



AUDIENCES

Primary

KŌPŪ primary audience is Māori and indigenous, female identifying, 20 - 45yo. Following this, the entire indigenous community.

Secondary

KŌPŪ has well attended and enthusiastically received by non-indigenous of all genders, in particular and those who support an indigenous voice and all who love good music, political satire & want joy in their lives.



KEY INFO

KŌPŪ is a 75 minute performance, it is 6 hander with a total touring party of 8 -10 including SM/PM, 2 operators & Director, min 8 on tour.

TECHNICAL RIDER

KŌPŪ is a technically highly tourable show with light touring requirements and a flexible set for pack in in 1.5 days if a pre-rig is in place according to rider above.

TEASER VIDEO

A 1 minute teaser for KŌPŪ

FULL SHOW VIDEO

Video of full show, single locked of position.

KEY PHOTOGRPAHY

In show Photography

MARKETING MATERIAL

Full suite of high quality marketing material

VISUAL

KŌPŪ has a compelling marketing suite that has proven to be highly engaging for audiences.



01

\$8,000 NZD

A single show performed

02

\$12,500 NZD

Two show days with a 2-3
shows performed

03

\$16,000 NZD

Three show days with 3-4
shows performed

04

\$20,000 NZD

Four show days with 4-5
shows performed

PUTEA | COST

This show is costed based on a tour part of 9-10 (sound engineer dependent).

Excluded from this cost is freight, company travel, accommodation, per diems, technical rider, music licensing and writers royalties (10% of box office).

NGĀ WĀHINE



TUAKOI OHIA

Playwright & Performer
Ngāti Hine, Mātaatua
Waka, Tainui Waka. Te
Arawa Waka, Te Ati Awa



BRADY PEETY

Performer
Ngāti Maniapoto, Te Ati-
Haunui-ā-Paparangi



JANE LEONARD

Performer
Ngāti Hine, Ngā Puhi - Te
Whiu, Ngāi Tawake

NGĀ WĀHINE



**TE HUAMANUKA
LUITEN APIRANA**

Performer
Ngāti Hikairo – Waikato,
Tūhoe



**TE AROHANUI
KOREWHA**

Performer
Te Rarawa, Ngāti Hine,
Ngāpuhi



**NGAKIRIKIRI
KERSHAW**

Performer
Ngāti Ruanui, Ngāti Porou,
Te Puaha ō Waikato,
Motutī.

TEAM TEKES

Our technical team

Our design team includes:
Musical Director: John Gibson
Lighting Designer: Jane Hakaraia
Set Designer: John Verryt
Sound Designer: Paige Pomana
Costume Design: Te Ura Hoskins
Our touring technical team includes:



Jane Hakaraia

Lighting Operator



Teiaro Taikato

Production / Stage
Manager & performer



Paige Pomana

Sound Operator

CONTACT

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